

MARTA BOSOWSKA

Born in 1984 in Kościan, Poland. Graduated from the Academy of Fine Arts in Poznań at Faculty of Criticism and Artistic Education and Faculty of Sculpture and Activities in Space (2009), since 2011 has lectured at the University of Arts in Poznań. Member of Performance Art Foundation, JAZZ Poznań Association, also a member of Poznań Sculpture Research Committee.

She makes installations, sculptures, objects, videos and performances. She is interested in memory as a medium and as an ingredient in the process of creating a work of art.

She researches concepts related to memory, ritual and residue and explores the social states of places.

Her inspiration are emptiness, notions of absence, forgetting, exclusion, which she persistently inhabits spaces, places and human histories. She often works (site-specific works) in border areas - where there is Nothing or where there is an excess of Something. She collects very worn, personal, insignificant objects and explores with them the symbolic gestures of the surroundings and local communities, which she uses in installations and performative actions.

The objects, which she uses in her works are often already eliminated from the cultural circle of utility. They are found objects, found in the particular space in which she wants to work, abandoned or reclaimed (bells, a merry-go-round, a swing, an artillery shell). She uses them by adding a new context, often changing their location, personalizing them during her actions/performances. She intervenes in public space so that the seemingly new objects/actions/sounds are not noticeable at first glance. As she says, her works are attempts to reconstruct the unknown.

SOLO EXHIBITIONS AND COLLECTIVE EXHIBITIONS AND FESTIVALS (selection):

2022

- **DE-COMPRESION** collective exhibition, Joy Forum and **Gallery at Kunst Music Design Faculty, University of Bergen, Bergen, Norway**
- **S MOM Overload. Unsensorable**, collective exhibition, **Gallery Kubus EXPORT - Der transparente Raum, Vienna, Austria**
- **TAIRSREACH/ THRESHOLD/ PRÓG**, Performance event - Curator Sinead O'Donnel, The Writers Square, **Belfast, Northern Ireland**
- **PRÓG**, solo exhibition, Curator Deirdre Mc Kenna, Gallery of University of Atypical for Arts, Arts council of Northern Ireland, Four Nations international, Belfast, Northern Ireland
- **THE BORDER WALK** performance, International Art festival Strei!fen, Curator Emrah Gökdemir **Goerlitz, Germany**

- **THE RED PLAY**, performance, International Performance Festival Smom - the Capital of Culture Kaunas 2022, public spaces in the city of **Kaunas, Lithuania**
- **FORBIDDEN STEP**, collective exhibition S-MOM OVERLOAD, curated by Guadalupe Aldrete and Vaida Tamoševičiūtė, **Meno Parkas Gallery, Kaunas, Lithuania**
- **V**, solo exhibition, **Rotunda Gallery, Poznan, Poland**

2021

- **THE CENTER OF THE WORLDS IS HERE**, collective exhibition and festival, National Ukrainian House, curator Jadwiga Sawicka, Lila Kalinowska, **Przemyśl, Poland**
- **stART**, collective exhibition, Gallery -1 of Polish Olympic Committee, Polish Olympic Centre, **Warsaw, Poland**
- **LULLABY FOR D.**, solo exhibition, curator Maciej Fortuna, 2th Komeda Music Marathon Festival - Music of whispers, **Gallery Jazz, Poznan, Poland**

2020

- **SHIFTS**, collective exhibition, curators: Agata Rodriquez, Carlos Rodriguez, Museum of Contemporary Sculpture, **The Centre of Polish Sculpture, Oronsko, Poland**
- **HOOR** Bergen, performance, International Performance Festival 2020 (BIPF2020) **Kunstgarasjen Gallery, Bergen, Norway**

2019

- **100 SCULPTURES,PAST, PRESENT, FUTURE**, collective exhibition, ICHOT, Porta Posnania Museum, **Poznan, Poland**
- **WE ARE SURROUNDED BY TOO MANY NON-ESSENTIAL THINGS**, Solo exhibition, AK40 UAP, **Poznan, Poland**
- **THE SATURDAY NIGHT FEVER**, collective exhibition, Ateliery na Stará Vajnorská , **Bratislava, Slovakia**
- **NOTHING SPECIAL**, performance, international Festival Performance, curator Bartolome Ferrando, **UPV Gallery, Valencia, Spain**
- **DIALOGUES OF SCULPTURE**, collective exhibition, art installation, **Srem State Museum, Srem, Poland**
- **BLACK AND WHITE LULLABY**, solo exhibition concert with musicians from Music Academy Poznan curator Maciej Fortuna, during the 1st Komeda Music Marathon Festival - **Poznan, Poland**

2018

- **THE WORLD HAS MOVED ON BUT THE FEET HAVE STAYED BEHIND**, collective exhibition, 18 A Gallery, Warsaw, Poland
- **STATE OF MOVE INTERNATIONAL FESTIVAL**, performance, Kaapelitehdas Culture Centre (Cable Factory Culture Centre), Helsinki, Finland
- **IMAF**, 20th International Multimedia Art Festival, performance, public space in **Odzaci/Suluv Gallery Novi Sad, Serbia**
- **BORDERLINE- GRANICA**. Ukrainian-Polish 2 years multidisciplinary Art Project (exhibitions, workshops, concerts) **Kiev, Mariupol, Ukraine, Poznan, Poland**

2017

- **FOREFATHERS EVE (DZIADY)**, Solo exhibition + 24 hour Performance, Rituals and Body. Villa Waldberta Feldafing, **Cultural Department of the City of Munich, Munich, Germany**
- **THERE IS NO SPIRIT-** collective exhibition, Munthal Feldafing, Departament Kultury Miasta Monachium, Niemcy
- **CREATurE** International Performance Art Festival, **Kaunas, Lithuania,**
- **MALAMUT**, International Performance Meeting Festival, **Ostrava, Czech Republic**
- **BEYOND RITUAL. THE POWER OF BODY. THE BODY OF POWER.** International art project (exhibitions, workshops, performances)**Munich, Germany**
- **SUNDEN IN SAND**, performance, Off Gallery Luderitz, **Namibia**(Africa)
- **SPIELE = SZPILE**, performance, Freie Radikale PEArche, **Orangerie Theatre Gallery, Cologne, Germany**
- **INTERAKCJE**, performance, International Art Festival, **ODA Gallery, Piotrków Trybunalski, Poland**
- **FLOWER TO MOTHER**, performance, International Art Laboratory, **Dzyga Gallery, Lviv, Ukraine**
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2016

- **33**, solo exhibition, **Dzyga Gallery, Lviv Ukraine**
- **HIDDEN PERSPECTIVE**, collective exhibition, **ODA Gallery, Piotrków Trybunalski, Poland**
- **SPLIT TO THEM**, solo exhibition **Break Through #10, Leonrod-Haus, Munich, Germany**
- **PERFORMANCE SHOW 1**, performance, Forum of New Authonomical Art, **DAP Gallery, Warsaw, Poland**
- **THERE IS NO FEAR...** performance, **Focus Mall Centre, Piotrków Trybunalski, Poland**
- **ART SYNTHESIS**, collective exhibition, **City Gallery BWA, Bydgoszcz, Poland**
- **REST, Mnemotechniques.** solo exhibition, **AT GALLERY, Poznan, Poland**

2015

- **GASPING FOR A BREATH**, solo exhibition, **Cultural Centre Zamek, Gallery NOVA Poznan, Poland**
- **BEAUTIFUL LIES**, performance, International performance meeting, Warsaw University Warsaw, Poland
- **BETWEEN**, collective exhibition and performance, **Contemporary Art Museum MWW, Wrocław, Poland**
- **UNEASE**, collective exhibition Bosowska – Bałdyga, **UP Gallery, Berlin, Germany**

2014

- **SPLIT II**, performance, **Centre of Contemporary Art, Torun, Poland**
- **ZAZ**, International Multidisciplinary Art Festival (exhibitions, performances), Miklat Gallery, Tel Aviv, Haifa, Israel
- **BORDERLINE**, collective exhibition, **UP Gallery Neukolln, Berlin, Germany**
- **GOGOLFEST**, International Contemporary Art and Cinema Festival, **Kiev, Ukraine**
- **WEEK OF MODERN ART**, (exhibitions, performance, workshops) **Lviv, Ukraine**
- **WEEL**, collective exhibition, **King Mongkut's University of Technology North Bangkok, Thailand**

2013

- **CONTEXT**, 3rd Ephemeral Art Festival, **Sokołowsko, Poland**
- **CONVULSION**, solo exhibition, **Labirynt Gallery, Lublin, Poland**
- **Synthesis of Art**, collective exhibition, **House of Polish Culture, Vilnius, Lithuania**

2012

- **PERFORMANCE PLATFORM LUBLIN**, International, Performance Festival, **Lublin, Poland**
- **PALS FESTIVAL**, Performance Art Link International Festival,
- **GROUND**, performance, **Taidekoulu Maa Gallery, Helsinki, Finland**

2011

- **NAVINKI Festival**, performance, **Minsk, Belarus**
- **POLISH WEEK 2011**, Taste of Polska Festival, **Belfast, Northern Ireland, GB**
- **UNSEEN**, collective exhibition, PS2 Gallery, **Belfast, NI**

2010

- **SOFT BODIES**, Ars Electronica Festival, Ars Electronica Centre **Linz, Austria**
- **CITY OF WOMEN**, festival, symposium, **Ljubljana, Slovenia**
- **EPAF** European Performance Art Festival, performance, **U-jazdowski Centre of Contemporary Art, Warsaw, Poland**

2009

- **FORGOTTEN ROOMS**, collective exhibition, **Baltic Art Gallery, Ustka, Poland**
- **DOKOWICZ 2009**, , the best MA diploma of Poznan Fine Arts Academy, awards exhibition. **ARSENAL Gallery, Poznan, Poland**
- **TAM ART FESTIVAL**, performance, **Lviv, Ukraine**
- **SONAR**, solo exhibition, **IN Gallery, Poznan, Poland**
- **PERFORMANCE ARSENAL BIALYSTOK**, international art festival, **Arsenal Gallery Bialystok, Poland**

INTERNATIONAL ART PROJECTS (residencies, scholarships, Long-lasting multidisciplinary art projects)

- **A-i-R Threshold**, Four Nations international Arts of Northern Ireland, **The University of Atypical, Belfast, Northern Ireland (2021-2022)**
- **International Week of Art, Strelfen**, multidisciplinary residency, 2022, Goerlitz, Germany
- **INTERDISCIPLINARY SCULPTURE AND STAGE DESIGN WORKSHOP**: The sculpture object within occurrence space', Hochschule Hannover, Skoki Art Residency Palace, 2019-2020, Hannover, Germany, Poznan, Poland
- **Borderline/Granica** supported by Adam Mickiewicz Institute and Consulate General of the Republic of Poland in Kharkiv, in cooperation with Platform TIU (Mariupol) and Inkubator Kultury Pireus (Poznań), Mariupol, Kiev Ukraine, Poznan, Poland, (2017-2018)
<https://artpole.org/projects/granica/>
- **Beyond Ritual. The power of the body, the body of power**. International Multidisciplinary 6 month project lead by Dorotea Serror supported by Landeshauptstadt München, Munich, Germany (2017)98
<http://www.dorotheaserror.de/sites/default/files/beyond-ritual-broschuere-klein.pdf>
- **UNPLUGGED** – International Artistic Workshops, Masovian Center of Contemporary Art ELEKTROWNIA, Radom, 2017
- **PERFORACJE, CONTexts**, International Art Meeting supported by Polish Ministry of Culture, , Laboratory of the culture, 2012 Sokołowsko, Poland
- **GROUND – Interdisciplinary medias, performances, communities**. Taidea Koulu MAA, (Helsinki, Finland), University of Arts in Poznań (Poland), MoKS (Estonia), (2-year project

2010/2012 funded with support from the European Commission by Grundtvig Lifelong Learning Programme)

- **MIKLAT LABORATORY, INTERNATIONAL ART PROJECT**, Haifa, Jerusalem, Tel-Aviv, | 2013-2015 Curator Tamar Raban, **Tel - Aviv, Haifa, Israel**

AWARDS AND GRANTS

- 2021 Abakanowicz University Rector's Honourable Award, Poznan, Poland
- 2020 Jury Prize Award Biennale 21th Presentations, In the beginning the weather changed, Municipal Art Exhibition Gallery, Leszno, Poland
- 2017 Scholarship Landeshauptstadt München Kulturreferat, Cultural Department of the City of Munich
Villa Waldberta, Bavaria, Munich, Germany
- 2016 Katarzyna Kobro Jury, MS2, Museum of Art, Łódź, Poland
- 2013 Art Award of Poznan City Council
- 2010 Ars Electronica Linz , Soft Body Award, Ars Electronica Center, Linz, Austria
- 2010 award for the best interns of cultural institutions, National Centre for Culture Poland, Warsaw, Poland
- 2009 award of Przeciąg Festival of Young Art, Pomeranian Dukes' Castle Gallery , Szczecin, Poland
- 2009 distinction in the competition Dokowicz The best MA Diploma, Academy of Fine Art Poznan, Poland